

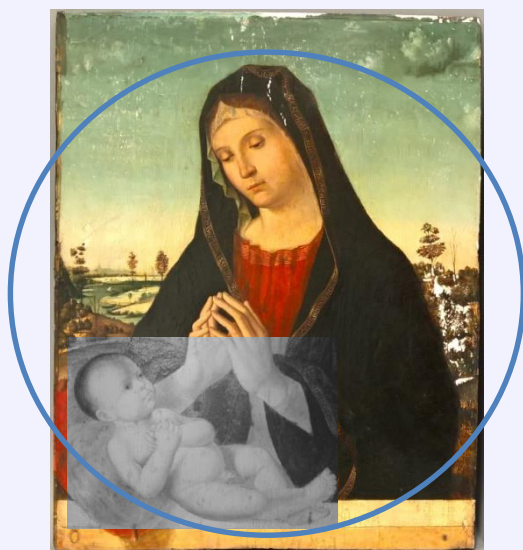
6th Interdisciplinary ALMA Conference

on Research, Technology, History and Conservation/Restoration of Fine Art

Academy of Fine Arts in Prague
Institute of Inorganic Chemistry of the CAS, v.v.i.
Moravian Gallery in Brno
Masaryk University
Academy of Fine Arts and Design in Bratislava
Slovak University of Technology in Bratislava

invite you to attend a conference entitled

Painting as a Story



Augustinian Abbey
Mendel Square, Brno

May 31 – June 3 2017

May 31, 2017

**Pigment Degradation
(Crys AC workshop)**

June 1 – 2, 2017

**Painting as a Story
(conference)**

June 3, 2017

**Following Santini
(guided field trip)**

New methodological procedures of fine art research will be presented with an emphasis on the role of time-dependent processes influencing the artwork's identity and state of preservation.

Conference Topics

Pigment Degradation (CrysAC)

(from chemical mechanism to impacts
on artwork's aesthetic value and identity)

Ambiguous Past

(agreement and disagreement of historical
and analytical facts and comparative studies)

Ambiguous Future

(the latest experience with conservation
of modern and contemporary art)

Invited speakers

Katrien Keune

University of Amsterdam, Amsterdam, Netherlands

Koen Janssens

University of Antwerpen, Antwerpen, Belgium

Luciano Pensabene

Peggy Guggenheim Collection, Venice, Italy

Giovanni Cavallo

*Scuola universitaria professionale della Svizzera italiana,
Canobbio, Switzerland*

Gilberto Artioli

University of Padova, Padova, Italy (CrysAC IUCr)

Costanza Miliani

University of Perugia, Perugia, Italy

Jiří T. Kotalík

Academy of Fine Arts in Prague, Prague, Czech Republic

Registration:

open

Abstract submission:

February 28, 2017

Application for financial
support (for students):

February 28, 2017

Acceptance decision:

March 20, 2017

Early bird registration:

April 30, 2017

Full paper submission:

on site

Conference website: <http://alma-lab.cz/eng/alma-conference-2017>

Contact e-mail: alma2017@alma-lab.cz